

| Course #            | Course   | Book Title  | Publisher                  | Author                 | Retail Price | Publication Year | ISBN#             |
|---------------------|--|---|----------------------------|------------------------|--------------|------------------|-------------------|
| DP 101              | Producing Independent Films                          | Independent Feature Film Production   | St. Martin's Griffin       | Gregory Goodell        | \$ 28.99     | 1998             | 978-0312-08117-8  |
| DP 203              | Documentary Film Making                              | Making Documentary Films and Videos, 2nd  | Holt Paperbacks            | Barry Hampe            | \$ 22.49     | 2007             | 978-0805-08181-7  |
| DP 214              | Production and Post Audio                            | Audio Post Production For Film and Television   | Berklee Press              | Mark Cross             | \$ 19.99     | 2013             | 978-0876391341    |
| DP 102              | Film History   | EBOOK <i>Oxford History of World Cinema</i>   | Oxford University Press    | Geoffrey Nowell-Smith  | \$ 26.99     | 199              | 9780191518188     |
| DP 103              | Introduction to Editing                              | EBOOK <i>Adobe Premier Pro CS6 Classroom in a Book</i>                                  | Adobe Press                | Maxim Jago             | \$ 34.59     | 2015             | 9780134310145     |
| DP 103              | Introduction to Editing                              | EBOOK <i>Great Cuts Every Filmmaker and Movie Lover must Know</i>                       | Michael Wiese Productions  | Gael Chandler          | \$ 25.19     | 2009             | 9781615930289     |
| DP 104              | Cinematography I                                     | <b>Cinematography Theory &amp; Practice for Cinematographers, Directors 4th Edition</b> | Routledge                  | Blain Brown            | \$ 77.99     | 2022             | 978-0-367-37345-0 |
| DP 204              | Directing  | EBOOK <i>Film Directing Shot by Shot</i>  | Michael Wiese Productions  | Steven D. Katz         | \$ 16.84     | 1991             | 9781615930784     |
| DP 101              | Producing Independent Films                          | EBOOK <i>Strike the baby and Kill the Blond: Insidr's Guide to Film Making</i>          | Three Rivers Press         | Dave Knox              | \$ 12.99     | 2005             | 9781400097593     |
| DP 210              | Tools of Digital Story Telling I                     | EBOOK <i>Adobe After-Effects CS6 Classroom in a Book</i>                                | Adobe Press                | Adobe                  | \$ 34.59     | 2012             | 9780321822437     |
| DP 210              | Tools of Digital Story Telling I                     | EBOOK <i>Composition Visual Effctcs, 2nd ed</i>   | Routledge                  | Steven Wright          | \$ 45.27     | 2008             | 9780240817811     |
| DP 301              | Screenwriting and Analysis                           | EBOOK <i>Screenplay: The Foundations of Srceenwriting</i>                               | Delta                      | Std Field              | \$ 12.99     | 2005             | 9780385339032     |
| DP 314              | Tools of Digital Story Telling II                    | EBOOK <i>Cinema 4D: The Artist's Project Sourcebook</i>                                 | Routledge                  | Kent McQuilken         | \$ 60.52     | 2011             | 9781136061295     |
| DP 316              | Pre-production and production Methods and Strategies | EBOOK <i>The Complete Film Handbook, 4th ed</i>   | Focal Press                | Eva Light Honthaner    | \$ 55.91     | 2010             | 9780240811505     |
| GE 101              | Anatomy and Anthropology                             | Atlas of Human Anatomy  | Oxford University Press    | Stephen Roges Peck     | \$ 18.27     | 1982             | 978-0195-03095-2  |
| GE 101              | Anatomy and Anthropology                             | Muscular Anatomy Coloring Book  | Mosby                      | Joseph E. Muscolino DC | \$ 28.50     | 2017             | 978-0323477314    |
| GE 110              | Professional Skills Workshop                         | Career Edge: Take Control of your Future  | Career Team                | Christopher Kuselias   | \$ 80.00     | 2017             | 978-0-9978994-0-5 |
| GE 121-O            | Basic College Mathematics                            | Basic College Mathematics 9th Edition   | Pearson                    | Margaret Lial          | \$ 95.72     | 2014             | 978-12699-67754   |
| GE 202              | Critical Histories of the Arts                       | Gateways to Art-3rd Edition   | WW Norton                  | Debra J. DeWitte       | \$ 114.50    | 2018             | 9780500841150     |
| GE 402-O            | Introduction to Psychology                           | <b>Psychology in your Life 4th Edition</b>  | WW Norton                  | Grison & Gazzaniga     |              | 2022             | 978-0-393-87753-3 |
| TS 101              | Sculpture I / Overview of the Program                | Dynamic Anatomy   | Penguin Random House       | Burne Hogarth          | \$ 25.47     | 2003             | 978-0-823-01552-8 |
| TS 101              | Sculpture I / Overview of the Program                | Grand Illusions I & II  | Author Mike Ink            | Tom savini             | \$ 17.50     | 2013             | 978-0-9884468-2   |
| TS 102              | Cosmetic Make-up                                     | Special Effects Make-up 3rd edition   | Taylor & Francis           | Todd Debreceni         | \$ 48.97     | 2019             | 978-1138049048    |
| TS 102              | Cosmetic Make-up                                     | Stage Make-up, 11th - Paperback   | Taylor & Francis           | Richard Corson         | \$ 147.00    | 2019             | 978113823-2587    |
| TS 500              | Digital Sculpting                                    | <b>Pixologic Zbrush 2022</b>  | Cadcam technologies        | Sham Tickoo            | \$ 27.00     | 2022             | 978-1-64057-149-5 |
| MT 101              | Body Sciences  | Trail Guide to the Body, 5th Edition and Workbook                                       | Books of Discovery         | Andrew Biel            | \$ 79.34     | 2014             | 978-0-982978658   |
| MT 102              | Massage Modalities                                   | Theory and Practice of Therapeutic Massage 6 & Workbook                                 | Cengage                    | Mark F. Beck           | \$ 128.96    | 2016             | 9781337597777     |
| MT 104              | Sports Massage                                       | Sports and Exercise Massage 2nd Edition   | Elsevier                   | Sandy Fritz            | \$ 48.71     | 2013             | 9780323083829     |
| CN 101, CN 102      | Professional Practices / Science, Make-up            | <b>Bundle Nail Technology 7E (bundle include Biik listed below</b>                      | Cengage                    | Milady                 | \$ 186.71    | 2014             | 9781305625204     |
|                     | Facial Treatments/ Temp Hair Removal / Body          | Exam Review Milady Standard Nail Technology 7E  | Cengage                    | Milady                 |              | 2014             | 9781285080543     |
|                     | Treatments   | Workbook Milady Standard Nail Technology 7E   | Cengage                    | Milady                 |              | 2014             | 9781285080512     |
|                     |  | Milady Standard Nail Technology 7E  | Cengage                    | Milady                 |              | 2014             | 9781285080475     |
|                     | General Cosmetology                                  | <b>Bundle Cosmetology 13E (Bundle includes books listed below)</b>                      | Cengage                    | Milady                 | \$ 173.96    | 2015             | 9781305716506     |
|                     |  | Exam Review Milady Standard Cosmetology 13E   | Cengage                    | Milady                 |              | 2015             | 9781285769554     |
|                     |  | Milady Standard Cosmetology 13E   | Cengage                    | Milady                 |              | 2015             | 9781285769417     |
|                     |  | Theory Workbook Milady Standard Cosmetology 13E   | Cengage                    | Milady                 |              | 2015             | 9781285769455     |
| CE101, CE102, CE103 | Nail Science, Nail Treatments / Pedicuring           | <b>Bundle Esthetics 11E (Bundle includes Books Listed Below)</b>                        | Cengage                    | Milady                 | \$ 217.46    | 2012             | 9781285042336     |
|                     |  | Exam Review for Milady Standards Esthetics: Fundamentals 11E                            | Cengage                    | Milady                 |              | 2012             | 9781111306922     |
|                     |  | Milady Standards Esthetics: Fundamentals 11E  | Cengage                    | Milady                 |              | 2012             | 9781111306892     |
|                     |  | Workbook for Milady Standards Esthetics: Fundamentals 11E                               | Cengage                    | Milady                 |              | 2012             | 9781111306915     |
| MU101               | Advanced Cosmetic Theory                             | Advanced Esthetics  | Cengage                    | Milady                 | \$ 141.71    | 2013             | 978-1-111-13909-4 |
|                     |  | Milady's Permanent Makeup: Tips and Techniques  | Cengage                    | Pamela Hill            | \$ 50.21     | 2007             | 978-1-4018-8173-3 |
|                     |  | The Permanent Makeup Manual   | Beauty Research Industries | Debbie McClellan       | \$ 59.95     | 2018             | 978-1-63452-552-7 |